Indicate whether you agree or not by writing a number in the gray box beside the statements.

 1. Strongly disagree

 2. Disagree

 3. Neither agree nor disagree

 4. Agree

 5. Strongly agree

|  |  |
| --- | --- |
| **#** | **Tasks**  |
|  | Pre-storytelling activities which include learning vocabulary, talking to Elders about storytelling, and discussing cultural values helped engage students in the story. |
| What should the teacher do next time before telling the story to get you ready to hear it?  |
|  | The teacher acted out the story well, which helped me understand the story.  |
| What should the teacher do to help you understand the story at the end of the storytelling phase?  |
|  | Students were prompted by the pre-stroytelling activities to look for key elements in the story.  |
| How activities should the teacher do to help you focus on the key elements of the story?  |
|  | Instructor used appropriate props and engaged the students in a dynamic performance. |
| How can your teacher improve her use of props and engage the students in a dynamic performance?  |
|  | The story was a little above my level, but it was a good challenge.  |
| Was the language in the story presented too high or too low?  |

What did you like about the pre-storytelling and storytelling phase?

Is there anything else you want the teacher to know?

Is there anything else that you would like to know, or would like to have been taught before?